



# Mendell Primary School

Aspire Challenge Achieve

## Curriculum Long Term Plan Art



	Autumn	Spring	Summer
F1	Art and Design in the Early Years Foundation Stage is incorporated into all aspects of the curriculum. The children are given a wealth of opportunities to engage in activities,		
F2	both child-initiated and adult directed, which enable them to <b>experiment with a range of media and materials to mark make, model and construct.</b>		
Y1	<p><b>Drawing focus</b> Exploring drawing materials and processes. <b>Artists: Van Gogh &amp; Pablo Picasso</b></p>	<p><b>Painting focus</b>  <b>Artists: Van Gogh, Jackson Pollock, Claude Monet, Piet Mondrian</b></p>	<p><b>Drawing &amp; Collage focus</b> Exploring drawing materials and processes. Exploring different media, such as pastels, or watercolour paint that can be added to papers to reveal texture and the rubbing technique, frottage, can be used to create a range of effects on different papers. <b>Artists: Jan Tcega &amp; Sarah Jameson and Natascha Maksimovic</b></p>
Y2	<p><b>Printmaking focus</b> Exploring a range of printmaking materials, techniques and processes. <b>Artists: Jan Tcega &amp; Sarah Jameson and Natascha Maksimovic</b></p>	<p><b>Sculpture focus</b> Developing their exploratory work with a wide variety of processes, materials and tools to experiment in 3D. <b>Artists: David Madero, Antony Gormley, Joana Vasconcelos, Pablo Picasso</b></p>	<p><b>Drawing &amp; Painting focus</b> Exploring drawing materials and processes. Using a range of paint materials, tools and techniques on varying surfaces and scales. <b>Artists: Julian Opie &amp; Pablo Picasso</b></p>
Y3	<p><b>Creative craft focus</b> Developing their practical skills by experimenting with and testing the qualities of a range of different materials and techniques. <b>Artists: Reiko Sudo, Honkurai, Mary Delaney, Michael Brennan-Wood, Chila Kumari Singh Burmanfrom</b></p>	<p><b>Ceramics focus</b> Developing practical skills by experiment with and testing the qualities of a range of ceramics techniques. <b>Artists: Magdalene Odundo, Jennifer Lee, Antony Gormley</b></p>	<p><b>Drawing &amp; Photography focus</b> Exploring drawing materials and processes. Investigating and exploiting the potential of new and unfamiliar photographic tools. <b>Artists: Edvard Munch</b></p>
Y4	<p><b>Collage focus</b> Investigating the nature and qualities of different collage materials and processes systematically. <b>Artists: Tom Eckersley, Shaheen Merali and Helen Hancocks</b></p>	<p><b>Textiles focus</b> Systematically investigate the nature and qualities of different textile materials and processes. <b>Artists: Bev Williams, Rachel Howards, Ben Venom</b></p>	<p><b>Drawing, Painting &amp; Printing focus</b> Exploring drawing materials and processes. Using a range of paint materials, tools and techniques on varying surfaces and scales. Exploring a range of printmaking materials, techniques and processes. <b>Artists: Beth Krommes &amp; Sally Maxwell.</b></p>
Y5	<p><b>Photography focus</b> Investigating and exploiting the potential of new and unfamiliar photographic tools (e.g. apps). <b>Artists: Sebastian Del Grosso</b></p>	<p><b>Design/ graphic design focus</b> Developing and refining their technical and craft skills in order to develop their mastery of materials and techniques in graphic design. <b>Artists: Wassily Kandinsky</b></p>	<p><b>Drawing &amp; Printing focus</b> Exploring drawing materials and processes. Exploring a range of printmaking materials, techniques and processes.</p>

			<b>Artists:Alexander Calder, Allison Kunat, Andy Warhol.</b>
Y6	<p><b>Installation/ site-specific art focus</b> Investigating and exploiting the potential of new and unfamiliar materials to create installation and site-specific art. <b>Artists: Andy Goldsworthy, Mathilde Roussel, London Kaye, Paul Curtis, Antony Gormley</b></p>	<p><b>Digital/ new media focus</b> Refining their technical skills in order to improve their mastery of materials and techniques of digital and new media art. <b>Artists: Bauhaus,Wassily Kadinsky &amp; Freyja Crow</b></p>	<p><b>Drawing, Painting &amp; Textiles focus</b> Exploring drawing materials and processes. Using a range of paint materials, tools and techniques on varying surfaces and scales. Systematically investigate the nature and qualities of different textile materials and processes. <b>Artists:Dennis Wojtkiewicz</b></p>