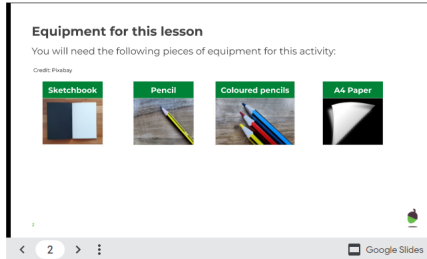





Year Group: 6		Term: Spring#1 2022		Teacher: Dionne Sanati/ Sarah Wearing		Subject lead: Dionne Sanati		Overview: Design/ Graphic Design Artists: Bauhaus, Freyja Crow			
Links to other learning: Maths – scaling and shape		Prior Learning: In the Autumn Term, chn explored installation/site-specific art.		Future Learning:		Risk Assessment:		Teacher CPD: Please watch the teacher led videos for each lesson prior to teaching/ transcripts are also available to support your modelling https://classroom.thenational.academy/units/design-graphic-design-aaea Please ensure that you watch the teacher led videos in advance and that you try techniques out in your our sketchbooks before the lesson.			
<u>Learning Intention</u>		<u>Real Life Links</u>		<u>Lesson Outline (Key Questions in colour)</u>		<u>Resources</u>		<u>Vocabulary</u>			
1 I know how to describe, interpret and explain the work, ideas and working practices of some significant artists, craftspeople, designers and architects taking account of the influence of the different historical, cultural and social contexts in which they worked. I can systematically investigate, research and test ideas and plans using sketchbooks and other appropriate approaches.				Lesson overview: An introduction to graphic design In this lesson, we will learn what we mean by graphic design. We will investigate examples and record our findings in our sketchbooks. How many different ways can you write your name? Think about size and fonts/styles of lettering – how do they communicate your personality? What is graphic design? What similarities and differences can you see in the graphic designs of the items? How do graphic designers use typography? Can you draw your name communicating different emotions? What lines, colours and patterns will you choose to express those emotions? How can you make your words spring to life? What materials and colours will you choose? How will you combine letters, words and images? How you will change the scale? Reflect...and exit quiz. Which typography designs have the most impact and why?		https://classroom.thenational.academy/lessons/an-introduction-to-graphic-design-6mt32d Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.  You will also need examples of graphic design e.g. labels/packets, clothing logos, games, books/ comics/magazines. Also use a range of other drawing materials in this lesson – oil pastel, chalks/charcoal				Include support sheet or on ppt of types of lines and patterns to guide chn's ideas.	

2 I can independently develop a range of ideas which show curiosity, imagination and originality with a focus on graphic design.

I can take account of the influence of different historical, cultural and social contexts.

I can independently take action to refine their technical and craft skills in order to develop their mastery of materials and techniques.

Lesson overview: Bauhaus: learning about an important graphic design movement

In this lesson, we will learn about Bauhaus and design and make in this style. We will record and make notes in our sketchbooks.

Recap quiz.

Can you copy the typography?
Can you use this style of writing for another word or sentence?
What different lettering and effects have been used in the Bauhaus designs?

Teacher adaptation to be made to ppt/ lesson: include more examples of Bauhaus design posters for the chn to annotate in their sketchbooks using questions below.

What is the function of the poster?
How is shape used in the poster?
How is colour used in the poster?
How have the different types of lettering been used and placed on the page for effect?



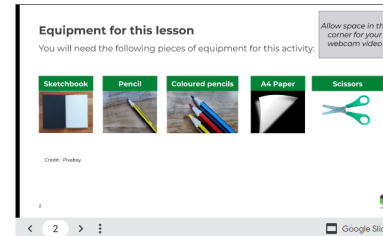
Extension: Chn use ipads to research more Bauhaus poster designs with peer discussion using above questions.

How can you use shape in your typography?
What will be the purpose of your Bauhaus inspired poster?

Peer evaluation on post its...and exit quiz.
Have they followed the Bauhaus style?
What do you like about their poster? Think about the typography, shapes, colours and placement of the items.
What do you think they could improve or change?

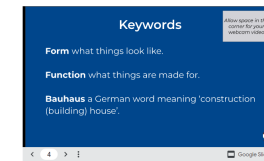
<https://teachers.thenational.academy/lessons/bauhaus-learning-about-an-important-graphic-design-movement-60w36r>

Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.

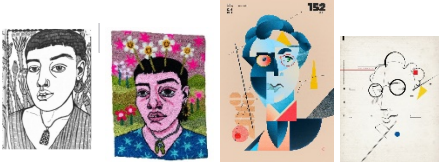
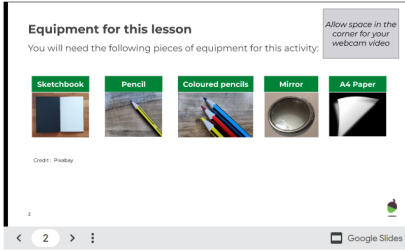




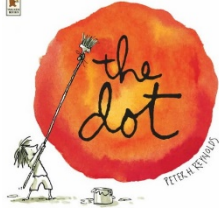
You will also need a variety of food packaging or ipads to look at examples.

Variety of shapes items – square, circular etc...



Include support sheet or on ppt of types of lines and patterns to guide chn's ideas.

<p>3</p> <p>I can independently select and effectively use relevant processes in order to create satisfying designs.</p> <p>I know and understand technical vocabulary and techniques for modifying the qualities of different materials and processes.</p> <p>I can take inspiration from a contemporary graphic artist to develop a personal design.</p>		<p>Lesson overview: Research a contemporary graphic artist and gather ideas</p> <p>In this lesson, we will learn about a contemporary graphic artist, and research and develop ideas. We will work in our sketchbooks developing our ideas.</p> <p>Recap quiz.</p> <p>Teacher adaptation to be made to ppt/ lesson: include some examples of artwork by contemporary graphic design artist Freyja Crow and also Bauhaus self-portrait works by Wassily Kandinsky. Children research various pre-printed images from artist and to reflect on examples in their sketchbooks.</p> <p>https://www.instagram.com/freyjacrow/?hl=en</p> <p>What medium has the artist used? How have they used line and pattern? What does their illustration communicate to you? How can we see their personality in these portraits? What other interests can you see in their portraits? Which of their ideas would you use in your work?</p>  <p>How can you draw a simple self-portrait? What lines will you choose? What other illustrations can you include to show your interests? Will your work in black and white or include colour to reflect your personality and interests? What typography will you use?</p> <p>Reflect...and exit quiz.</p> <p>What word/ sentence have you used as a focus for your typography? Why did you choose to work in black/white or include colour? How does the illustration reflect your personality and interests?</p>	<p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p> <p>https://teachers.thenational.academy/lessons/research-a-contemporary-graphic-artist-and-gather-ideas-c8w32r</p>  <p>You will also need a range of cutlery.</p>		
<p>4</p> <p>I can independently take action to refine their technical and craft skills in order to develop their mastery of materials and techniques.</p> <p>I can consolidate learning about typography and composition.</p>	<p>Maths - scaling</p>	<p>Lesson overview: Develop and apply learning in your own design piece</p> <p>In this lesson, we will draw on previous learning and develop our own design ideas using an object we know well as a starting point. We will apply our learning about typography and composition.</p> <p>Recap quiz.</p>	<p>https://teachers.thenational.academy/lessons/develop-and-apply-learning-in-your-own-design-piece-cru36d</p> <p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p>		<p>Squared grid paper to support.</p>

		<p>What layout, colours and patterns will you choose?</p> <p>Teacher adaptation to be made to ppt/ lesson: include image of front cover below for chn to reflect and annotate around in sketchbooks.</p> <p>What do you notice above the typography? What do you notice about the shape and colour choices? Who is the target audience? What do you think the book is about?</p> <p>What ideas do you have for a new version of the book cover?</p>  <p>Take the chn to the library for the next part of the session. What 4 different book covers catch your eye and why? What form and typography is on the cover? What do you like? What would you change?</p> <p>Adapt main activity – chn to make a poster to advertise Mendell Primary.</p> <p>Exit quiz.</p>	 <p>You will also need a range of cutlery.</p> <p>Also have squared grid paper 2cmx2cm.</p>		
<p>5 I can provide a reasoned evaluation of both their own and professionals' work which takes account of the starting points, intentions and context behind the work.</p> <p>I can articulate the processes involved in creating their final artwork.</p>	<p>PSHE – problem solving and perseverance</p> <p>Maths - scale</p>	<p>Lesson overview: Finishing touches and evaluation of graphic design work</p> <p>We will add finishing touches to our design work. We will reflect on what has worked well and how we could improve it. We will consider further developments to our work and share our work with others.</p> <p>Recap quiz.</p> <p>Prior to warm up activity chn to explore gradients of colour. Adapt warm up activity to include more challenge for chn to change the gradient of colour within their sketch as well.</p> <p>Mid design evaluation...</p> <p>Review your design so far from last lesson...what is working well? What is the next step for your illustration?</p>	<p>https://teachers.thenational.academy/lessons/finishing-touches-and-evaluation-of-graphic-design-work-c9k3gd</p> 		<p>Squared grid paper to support.</p>

			<p>How will you add more texture? How can you improve your typesetting? How can you add gradient in the colour?</p> <p>Final reflection... How have you used colour and gradient? Why typography did you choose and why? Did you adapt/ improve the typesetting at any point? What will your next step be in the design process?</p> <p>What 2 things do you like about your final design? What 1 thing would you improve?</p>			
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