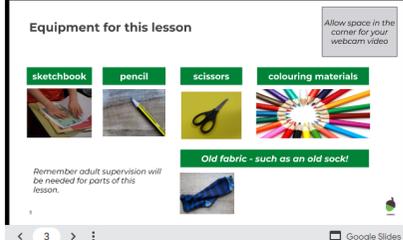


Mendell Primary School

Aspire Challenge Achieve

Medium Term Plan Art & Design



Year Group: 4		Term: Spring #1 2022		Teacher: Hannah Jones		Subject lead: Dionne Sanati		Overview: Textiles Artists: Bev Williams, Rachel Howards and Ben Venom (applique artists.)			
Links to other learning:		Prior Learning: In the Autumn Term, chn explored collage with paper.		Future Learning:		Risk Assessment:		Teacher CPD: Please watch the teacher led videos for each lesson prior to teaching/ transcripts are also available to support your modelling https://classroom.thenational.academy/units/textiles-8eef Please ensure that you watch the teacher led videos in advance and that you try techniques out in your our sketchbooks before the lesson.			
<u>Learning Intention</u>		<u>Real Life Links</u>		<u>Lesson Outline (Key Questions in colour)</u>		<u>Resources</u>		<u>Vocabulary</u>			
<p>1 I can gather and review information, references and resources related to their ideas and intentions with a focus on textiles.</p> <p>I can use a sketchbook for planning and shaping ideas for a textiles project.</p>				<p>Tip: If possible use a visualizer to model techniques on the IWB throughout this unit of work.</p> <p>Lesson overview: What are textiles?</p> <p>In this lesson we will learn about textiles. We will focus on the different ways we use them around our homes and how they are constructed. We will examine how they are embellished and decorated. We will use a sketchbook to record our ideas and what we have learnt.</p> <p>Complete intro quiz to recap prior learning.</p> <p>What is your favourite thing to wear? What are textiles? How are textiles made? Weaving, knitting, felting. How can we embellish or decorate textiles? Print, embroidery, applique What does it mean to deconstruct?</p> <p>Teacher adaptation – as chn deconstruct the different fabrics ask them to stick them in their books and make annotations around them (examples of annotation ideas on ppt and also teacher modelling to be used in teacher sketchbook).</p> <p>Exit quiz...You can download this under the lesson ppt.</p>		<p>https://classroom.thenational.academy/lessons/what-are-textiles-c5k34e Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p>  <p>Prior to the lesson ask chn to bring in an old sock.</p> <p>Ensure that you have a range of fabrics for the chn to deconstruct e.g. woven, knitted, felt, yarn/wool and a range of patterns on them as well.</p>					

			<p>If time allows chn can complete this in their sketchbooks – teacher could adapt with multiple choice answers (see ppt).</p> <ol style="list-style-type: none"> 1. What are textiles? 2. Which word is sometimes used instead of fabric? 3. Cloth is made from interlocking yarns or threads - True or false? 4. Which of these is a way of making textiles? 5. Which of the following is NOT a way of decorating textiles? 			
2	<p>I can develop practical skills by experimenting with and testing the qualities of a range of different materials and techniques.</p> <p>I can discuss and describe some of the key ideas, techniques and working practices of a variety of artists, craftspeople and designers that they have studied.</p> <p>I can experiment with a range of materials to create a weaving.</p>		<p>Lesson overview: What is weaving?</p> <p>In this lesson we will learn about weaving. We will look at the importance of pattern and how pattern can be incorporated into weaving. We will make a simple loom and create a weaving. We will use our sketchbooks to record this process and our thinking.</p> <p>Complete intro quiz to recap prior learning.</p> <p>Hook: Teacher to bring in some of their favourite woven items to show the class at the start.</p> <p>What colours and patterns can you see in my items? What materials have been used to weave them? Can you see the direction that the threads are woven in? What is the different in texture between the items?</p> <p>What colours and patterns are around us? What is weaving? What is a loom? What is a warp? What is a weft?</p> <p>Either stick in finished looms in sketchbooks or take photos of the chn with their finished weave.</p> <p>Chn to evaluate finished weave using questions below in their sketchbooks...</p> <p>What do you like about your finished weave? What would you like to change? How did you use the warp and wefts to create your pattern? Can you label the warp and wefts on your finished piece?</p>	<p>https://classroom.thenational.academy/lessons/what-is-weaving-cdgk6r</p> <p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p> <p>Teacher could bring in some of their favourite woven items to show the class varying in texture.</p> <p>Teacher to bring in/collect patterned objects for still life drawing warm up (see ppt for ideas).</p> <p>Prepare in advance - Ensure that you have thick enough card to prepare looms. If time is short teacher to prepare looms in advance and cut strips of paper in advance so chn can just focus on the weaving technique.</p>	<p>Prepare looms in advance.</p> <p>Chn with motor skills difficulties may need support with the main weaving activity.</p>	
3	<p>I can select, and use appropriately, a variety of materials and techniques in order to create their own work: systematically investigate the nature and qualities of different materials and processes.</p>		<p>Lesson overview: What are sewing and embroidery?</p> <p>In this lesson we will learn what sewing and embroidery are and how they are used to create patterns. We will use our sketchbooks to record what we find. We will learn how to sew running stitch and will create a sample of our own sewing.</p>	<p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p> <p>https://teachers.thenational.academy/lessons/what-are-sewing-and-embroidery-c8t66t</p>	<p>Chn with motor skill difficulties may need adult support throughout the lesson.</p>	

<p>I can regularly reflect upon their own work and use comparisons with the work of others (pupils and artists) to identify how to develop their textile piece.</p>		<p>Complete intro quiz to recap prior learning.</p> <p>Which of the following best describes embroidery? What is a running stitch? What patterns can you make with a running stitch?</p> <p>Stick in/ staple in sketchbooks chn's finished piece of embroidery.</p> <p>Chn to evaluate finished embroidery using questions below in their sketchbooks...</p> <p>Explain two things that you like about your finished embroidery? What was the hardest thing about learning how to embroider? If you had more time, what would you do next to your piece?</p>			
<p>4 I can apply the technical skills they are learning and show persistence to improve the quality of their work.</p> <p>I can design and create a piece of applique work</p>		<p>Lesson overview: What is applique?</p> <p>We will learn what applique is. We will plan and create our own piece of work using applique. Our sketchbooks will be used to record our ideas.</p> <p>Complete intro quiz to recap prior learning.</p> <p>What is applique? How are the background and foreground fabrics used?</p> <p>Teacher adaptation – compare applique artworks by Bev Williams, Rachel Howard and Ben Venom. Print off images below for chn to stick in their sketchbooks and annotate around using questions below. You can zoom into their works on the websites below to see the applique stitching in detail.</p> <p>https://www.bevwilliams.co.uk/ https://www.textileartist.org/artistic-power-applique/</p> <p>What can you see in their textile works? How do you think they have created the images on the textiles?</p>  <p>Distress of War by Bev Williams e.g. a person has been appliquéd onto a background fabric, and then on top of that, she has appliquéd the outline of an aeroplane. If you look in the background, all sorts of little pieces of blue cloth</p>	<p>https://teachers.thenational.academy/lessons/what-is-applique-61jk4r</p> <p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p> <p>Check Art/DT resources for pins in advance.</p>		

with writing on them have been appliquéd on as well. So this is a multi-layered piece of appliqué, lots and lots of pieces of fabric joined to the background.



Trumpeter by Rachael Howard
Created using digital and screen print, appliqué and machine stitch



Ben Venom – Jacket designer
Uses appliqué as the primary technique for the majority of the quilts and jackets he makes. The foundation of his designs is comprised of donated/recycled fabrics, which are then stitched onto larger pieces of fabric. It is basically one large appliqué puzzle piece that forms an intricate design when viewed from a distance.

True or false - Appliqué involves creating patches or pictures using patches of fabric?

True - Appliqué does involve creating patterns or pictures using patches of fabric.

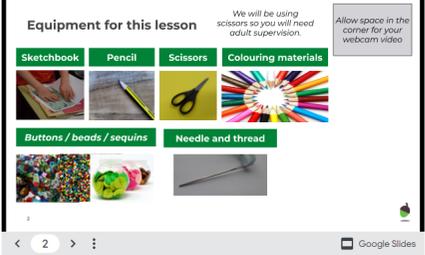
Take a photo of their applique for in sketchbooks.
DO NOT stick in their applique as they will be adding to it next lesson!

Chn to evaluate around the photo using questions below in their sketchbooks...

Explain two things that you like about your applique?
How could you add more detail to it?

Exit quiz...You can download this under the lesson ppt. Time will probably be limited so complete verbally.

1. The word appliqué means 'to apply'.
2. Which statement best describes what appliqué is?
3. What is the piece of fabric sewn onto the background called?
4. What do we use a pin for?

5	<p>I can use their sketchbook for different purposes, including recording observations, noting how their ideas have been shaped.</p> <p>I can demonstrate how tools and materials they have chosen to work with, should be used effectively and with safety.</p> <p>I can add embellishments to enhance their textile piece.</p>		<p>5. Can you use appliqué to create pictures?</p> <p>Lesson overview: How can I embellish my textiles?</p> <p>We will review our work from the last lesson. We will learn what embellishment is and how to embellish our own work. Once completed, we will reflect on our final piece thinking about what went well and what we might do differently next time. This will be recorded in our sketchbooks.</p> <p>Complete intro quiz to recap prior learning.</p> <p>How can we make our applique more interesting? How do we embellish textiles? How is this artwork created? Are you going to embellish your applique? Are you going to add a border? Could you add pattern to your applique? What stitches could you add?</p> <p>Stick in/ staple in sketchbooks chn's finished piece of applique.</p> <p>Chn to reflect in sketchbooks regarding their final piece. This could be done as a peer reflection on post its: Explain two things that you like about your finished applique? How did you add more detail? Is there anything that you would like to improve?</p>	<p>https://teachers.thenational.academy/lessons/how-can-i-embellish-my-textiles-65k62d</p> <p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p>  <p>The slide titled 'Equipment for this lesson' lists items: Sketchbook, Pencil, Scissors, Colouring materials, Buttons/beads/sequins, and Needle and thread. It includes a safety note: 'We will be using scissors so you will need adult supervision.' and a note: 'Allow space in the corner for your webcam video.' The slide is from a Google Slides presentation.</p>	 <p>The slide titled 'Keywords' defines terms: Embellish - add additional details; Sequin - a small shiny disc sewn onto fabric; Template - a paper shape used in sewing; Design - a drawing of something before it is made; Embroidery - decorative stitching. It is from a Google Slides presentation.</p>	
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