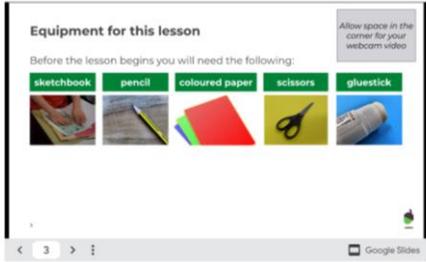
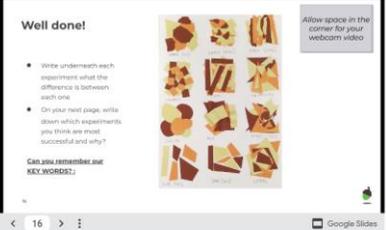
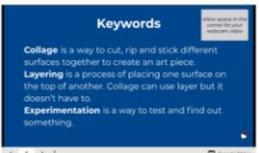
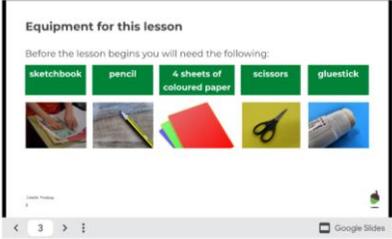
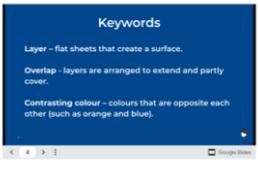
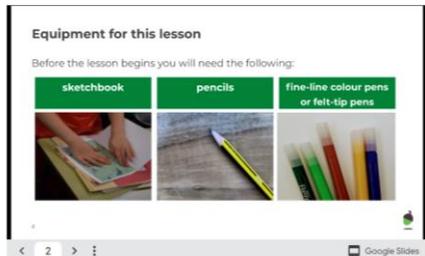
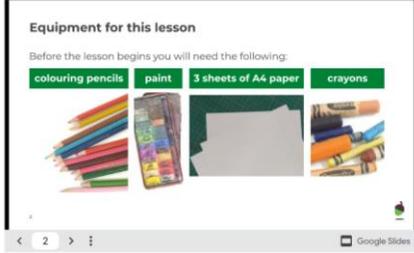
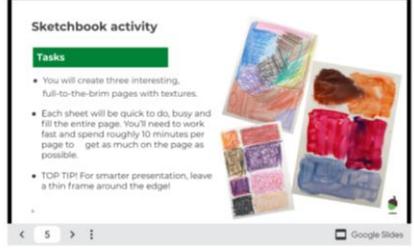
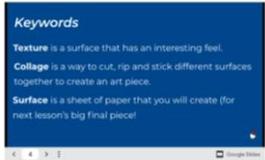




Year Group: 4		Term: Autumn #1 2021		Teacher: Hannah Jones		Subject lead: Dionne Sanati		Overview: Collage Artists: Tom Eckersley, Shaheen Merali and Helen Hancocks		
Links to other learning:		Prior Learning: Year 3 will have explored creative crafts and ceramics.		Future Learning: Children will explore textiles: investigating the nature and qualities of different materials and processes and applying the technical skills they learnt to improve the quality of their work.		Risk Assessment:		Teacher CPD: Please watch the teacher led videos for each lesson prior to teaching/ transcripts are also available to support your modelling https://teachers.thenational.academy/units/collage-eeb7 Please ensure that you watch the teacher led videos in advance and that you try techniques out in your our sketchbooks before the lesson.		
<u>Learning Intention</u>		<u>Real Life Links</u>		<u>Lesson Outline (Key Questions in colour)</u>		<u>Resources</u>		<u>Vocabulary</u>		<u>Lowest 20% Adaptations</u>
<p>1 I can investigate the nature and qualities of different collage materials and processes systematically.</p> <p>I can experiment with a range of collage techniques such as tearing, overlapping and layering to create images and represent textures.</p>				<p>Lesson overview: Introduction to collage and experimentation with paper</p> <p>In this lesson, pupils will create a variety of experiments using paper to create different collages. They could be ripped or cut, layered or spaced-out, neat or messy. Pupils will find that collage has a wide variety of possible outcomes. This lesson includes some physical activity and equipment beyond pen, paper or pencil.</p> <p>What is collage?</p> <p>Teacher adaptation to be made from ppt/ lesson: include examples of collage work from artists on ppt and Robert Rauschenberg for chn to stick into sketchbooks and answer reflection questions below:</p> <p>What's the difference between these collaged pieces of artwork?</p> <p>Which artists has included a physical object in their work?</p>  <p>Robert Rauschenberg</p>		<p>https://classroom.thenational.academy/lessons/introduction-to-collage-and-experimentation-with-paper-cgvpcd</p> <p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p>  <p>Example sketchbook layout for the lesson:</p> 				

		<p>Reflection: Which experiments in your collage work do you think are the most successful and why??</p>			
<p>2 I can select and use relevant resources and references to develop their ideas for designing and making collages.</p> <p>I can use sketchbooks, and drawing, purposefully to improve understanding, inform ideas and plan for an outcome (for instance, sketchbooks will show several different versions of an idea and how research has led to improvements in their proposed outcome).</p>		<p>Lesson overview: Experiment with layering to create 4 collaged cupcakes</p> <p>In this lesson, pupils will use a cupcake structure to collage upon. They will create a cupcake using ripped paper, small shapes (eg. squares and rectangles), large shapes and much bigger shapes, that create a more abstract outcome. This lesson includes some physical activity and equipment beyond pen, paper or pencil.</p> <p>Can you remember any of the artists we looked at last time? What were those key differences between their styles in collage? Is that the only way you can create a collage?</p> <p>Teacher may want to include element of still life drawing by bringing in actual cupcakes and stands for the chn to draw or this can be done from ipad pictures.</p> <p>What technique have you used – ripping or cutting? Can you change the positioning of your shapes to create a difference image before sticking it down? How many small shapes can you use to create your cupcake? What sort of lines can you create with the difference techniques of cutting or ripping? How do curved shapes change the appeal of your image? Can you create a more abstract image by using larger shapes?</p>	<p>https://classroom.thenational.academy/lessons/experiment-with-layering-to-create-4-collaged-cupcakes-69h3ar</p> <p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p>  <p>Teacher to bring in cupcakes and stands for still life or use images on ipads.</p> <p>Example sketchbook layout for the lesson:</p> 		
<p>3 I can regularly reflect upon my own collage work, and can use comparisons with the work of others (pupils and artists) to identify how to improve.</p> <p>I can demonstrate how to work effectively and safely with the tools I have chosen.</p> <p>I can experiment with line drawings connected to my collage work</p>		<p>Lesson overview: Experiment with fine-line drawing and pattern to create 20 cake ideas</p> <p>In this lesson, pupils will use a stand, cake and topping to create twenty line-drawings of cakes. These will vary in outcome and play with pattern, shape and line. Pupils will need to work fast to create these quick experiments.</p>  <p>Teacher adaptation to be made to ppt/ lesson: include some example of work from artist Helen Hancocks on ppt for chn to stick into sketchbooks.</p> <p>What do all three pictures have in common?</p>	<p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p> <p>https://classroom.thenational.academy/lessons/experiment-with-fine-line-drawing-and-pattern-to-create-20-cake-ideas-ctk3cc</p> 		

			<p>Teacher modelling of line drawing techniques and discussion during the process are key within this lesson.</p>	<p>Example sketchbook layout for the lesson:</p> 		
4	<p>I can apply the technical skills I am learning to improve the quality of my collage work.</p> <p>I can create textured surfaces using a variety of different papers and drawing materials</p>		<p>Lesson overview: Create surfaces to be used for collage (in next lesson)</p> <p>Using paint, oil pastel and a variety of available material, pupils will create a selection of coloured surfaces and develop textures that are inventive and unique. This is in preparation for the next lesson.</p> <p>Teacher modelling of techniques is key in this lesson!</p> <p>What different textures can you see? How can I use the pencil in different ways? How have I used the crayon? How have I used paint? What different stokes can I use? How can I fill the gaps?</p>	<p>https://classroom.thenational.academy/lessons/create-surfaces-to-be-used-for-collage-in-next-lesson-crt3cd</p> <p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p>  <p>Example sketchbook layout for the lesson:</p> 		
5	<p>I can describe some of the key ideas, techniques and working practices of a variety of artists, crafts makers, architects and designers that I have studied.</p> <p>I can improve my skills of overlapping and overlaying to place objects in front and behind</p>		<p>Lesson overview: Create a 2D collaged cake stand using your textured surfaces</p> <p>Using a cake stand outline, pupils will build multiple cakes using the prepared collaged surfaces from the previous lesson. They will reference their designs from lesson 3 and adapt them to work effectively in collaged form.</p> <p>What is the background? What is the foreground? What is composition? (how you arrange your art piece)</p> <p>Chn to reflect in sketchbooks regarding their final piece: Which part of your composition do you like the best? Why? Which part do you think could be improved? Why? Which part was the most challenging and why?</p>	<p>https://classroom.thenational.academy/lessons/create-a-2d-collaged-cake-stand-using-your-textured-surfaces-6xhp6d</p> <p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p> 		

