

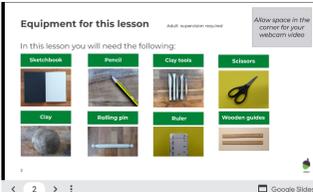


Mendell Primary School

Aspire Challenge Achieve

Medium Term Plan Art & Design



Year Group: 3		Term: Spring #1 2022		Teacher: Jess Hindley		Subject lead: Dionne Sanati		Overview: Ceramics Artists: Magdalene Odundo and Jennifer Lee, Clarice Cliff. Antony Gormely. Charlotte Mary Pack and Phoebe Cummings		
Links to other learning:		Prior Learning: In the Autumn Term chn explore creative crafts including paper weaving, origami and decoupage.		Future Learning:		Risk Assessment:		Teacher CPD: Please watch the teacher led videos for each lesson prior to teaching/ transcripts are also available to support your modelling https://classroom.thenational.academy/units/ceramics-8b02 Please ensure that you watch the teacher led videos in advance and that you try techniques out in your our sketchbooks before the lesson. There is some quite challenging vocabulary in this unit so using the teacher transcript in teaching is vital – print out in advance.		
<u>Learning Intention</u>		<u>Real Life Links</u>		<u>Lesson Outline (Key Questions in colour)</u>		<u>Resources</u>		<u>Vocabulary</u>		<u>Lowest 20% Adaptations</u>
<p>1 I know about and describe the work of some artists, craftspeople, architects and designers who use ceramics as their key process.</p> <p>I can gather and review information, references and resources and relate these to ideas and intentions for clay work.</p> <p>I can use a sketchbook for different purposes, including recording observations, planning and shaping ideas.</p> <p>I can understand basic techniques related to claywork: slabbing, joining and drawing into clay.</p>				<p>Lesson overview: An introduction to clay work - Slabbing and joining</p> <p>In this lesson we will learn about creating art and craft works using clay. We will learn about the technique of slabbing and how to join pieces of clay together in order to make an open box. We will experiment with drawing details onto our clay work.</p> <p>What is clay and where does it come from? What are the names of the different techniques used in hand building?</p> <p>Teacher adaptation – create a keywords/ definitions match up sheet with pictures to accompany (see ppt for examples) for chn to complete and stick in sketchbooks.</p> <p>Ensure that you take photographs of the processes and of chn's finished works as the clay tiles will not be able to be stuck into books! Stick photos in sketchbooks for chn to annotate and reflect using these questions... What worked well? What can you improve on next time?</p>		<p>https://teachers.thenational.academy/lessons/an-introduction-to-clay-work-slabbing-and-joining-74r62d</p> <p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p>  <p>You will also need a selection of objects made from clay for the chn to sketch.</p>				<p>Chn with physical difficulties re. fine motor skills may need support in the practical aspects of ALL of these lessons.</p>

2 I can develop practical skills by experimenting with and testing the qualities of a range of techniques using clay.

I am developing an understanding of specific techniques: pinching and coiling and impressing.

Lesson overview: Pinching and coiling - Adding details

In this lesson we will be learning about pinching and coiling techniques and will create a simple pinch pot and coiled pot. We will experiment with impressing and painting onto clay.

Recap...

True or false? The technique of rolling clay flat is known as impressing. The correct answer is slabbing.

True or false? Impressing is pushing objects into soft clay to create a design. True.

True or false? Natural clay can be heated up in a kiln. The answer is true. Natural clay can be heated up in a kiln, and the first stage of heating up natural clay in a kiln is known as the bisque or biscuit stage.

Teacher adaptation to be made on ppt and in lesson: Include photos of pots made by Magdalene Odundo and Jennifer Lee for chn to stick into their sketchbooks and reflect using questions below.

How do you think they were made?

Do you think these have been hand-built or do you think they've been created on a potter's wheel?



Magdalene Odundo



Jennifer Lee

Teacher adaptation to be made on ppt and in lesson: Include photos of designs known as Bizarre Ware created by the ceramic artist Clarice Cliff for chn to stick into their sketchbooks and annotate reflect using questions below.

What colours and shapes can you see?

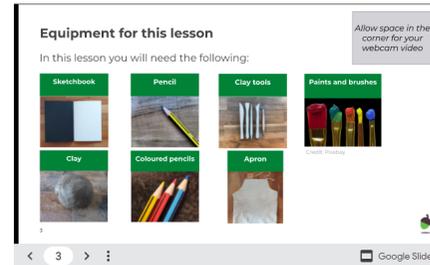
Can you describe the pattern?

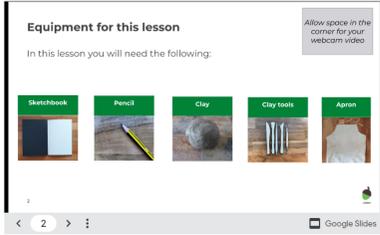
What does it remind you of?

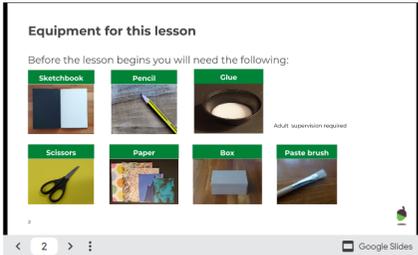
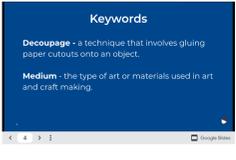


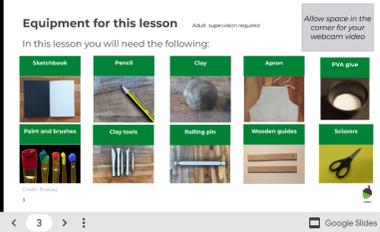
<https://teachers.thenational.academy/lessons/pinching-and-coiling-adding-details-cmtk0t>

Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.



			<p>Take photos of process and chn's final pieces as clay tiles can not be stuck in books.</p>		
3	<p>I can select, and use appropriately, a variety of ceramics techniques in order to create their own work.</p> <p>I can utilise the work of an artist to inspire and develop their own ideas to influence making their own artwork.</p> <p>I can explore free modelling.</p>	<p>Lesson overview: Sculpting in clay</p> <p>We will learn how clay can be used as a medium for sculpture and will explore free modelling. We will view art works and use ideas from these to inform our own making. We will learn how to add details by joining pieces of clay together and we will evaluate our work.</p> <p>Recap...</p> <p>Do you think this statement is true or false? Pinching technique is pressing and pinching out a ball of clay using the thumb and fingers.</p> <p>The answer is true. The pinching technique is the pressing and pinching out a ball of clay using your thumb and fingers.</p> <p>Colling is pushing objects into soft clay to create a design. Is this true or is it false? So this answer is false. Coiling is rolling clay out into long sausage like shapes.</p> <p>What do you think these sculptures are made out of?</p> <p>Teacher adaptation to be made to ppt/ lesson: include some examples of artwork by Antony Gormley (see below) for chn to stick into sketchbooks and annotate. Chn to reflect using questions below to guide:</p> <p>What do you think it is made of? What do you see? How long do you think it took to make? What does it make you think of? How does it make you feel?</p>  <p>Antony Gormley - Field for the British Isles</p> <p>What extra details will you add to your modelling? How will you add texture and pattern?</p> <p>Chn to reflect in sketchbooks: Compare your clay sculpture to the ones by Antony Gormley – What is the same? What is different?</p>	<p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link. https://teachers.thenational.academy/lessons/sculpting-in-clay-c4w6cc</p>  <p>Example sketchbook layout for the evaluation at the end of the lesson:</p> 		

<p>4 I know about and describe the work of some artists, craftspeople, architects and designers who use ceramics as their key process.</p> <p>I can take the time to reflect upon what they like and what they might need to work on in their piece, in order to develop their ideas further.</p> <p>I can explore carving, sculpting and creating a vessel.</p>	<p>Lesson overview: Gathering ideas and making an art work from clay</p> <p>For this lesson we will look at the work of two artists who work with clay. We will use their work as inspiration for our own making. We will gather ideas in our sketchbook and begin to make our artwork out of clay. We will evaluate our work as it progresses.</p> <p>Recap... True or false – slip is a mixture of clay and glue? The statement is false. Slip is made by mixing clay and water together to make a liquid.</p> <p>Is this statement true or false? Scoring clay means to use a tool to scratch the surface to make it rough. Yes, it is true. And after scoring, slip is added to the pieces of clay so that they can be joined securely together.</p> <p>Teacher adaptation to be made to ppt/ lesson: teacher to research and include more examples of artwork by artists on ppt (Charlotte Mary Pack and Phoebe Cummings) and examples for chn to stick into sketchbooks and annotate. Chn to reflect using questions below to guide:</p> <p>What is the inspiration for Charlotte's artwork? Her love of animals and raising people's awareness of animals that are endangered. What material does Charlotte work with? Porcelain clay and this is a fine soft, smooth clay, which is usually grey or white in colour and is well suited to small detailed and delicate pieces of work.</p> <p>What material does Phoebe Cummings work with? Clay to create sculptures and art installations and usually the clay is not fired. So it doesn't get heated up in a kiln and eventually that delicate clay will start to break up and the clay can then be reused by the artist to create a new piece of work.</p> <p>What is Phoebe Cummings inspiration for her artwork? She usually visits the places (landscapes) where her work will be shown and will take inspiration from the space. She often includes flowers and plants in her work.</p> <p>What will be the inspiration for your artwork today?</p> <p>Chn to reflect in sketchbooks next to photograph of their finished work:</p>	<p>https://classroom.thenational.academy/lessons/finishing-touches-and-evaluation-of-clay-work-cgtp6d</p> <p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p> 	
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			<p>How did you add detail and texture to your sculpture today? What was the most challenging things about creating your piece today? Is there anything you would like to change?</p>			
5	<p>I can explain how to use some of the tools and techniques they have experienced in their ceramics project.</p> <p>I can use a sketchbook for different purposes, including documenting their clay project.</p> <p>I can create a plinth to display their work, adding paint and varnish.</p>		<p>Lesson overview: Finishing touches and evaluation of clay work</p> <p>In this lesson we will be adding finishing touches to our clay work by painting it and making a plinth to stand it on. We will decide where to display it and will evaluate our finished piece.</p> <p>Recap on key vocab... impressing, slabbing, coiling. Look at three different pictures match the technique on the left-hand side to the picture on the right-hand side, that shows that technique. Which picture matches which technique?</p> <p><i>The first one impressing that's matched to the picture in the middle and in the picture there is a tile and at the top of the tile, there's a clay stamp. And the stamp has been used to impress a pattern into the clay. The second answer, slabbing is matched to the picture at the bottom and there you can see piece of clay, two wooden guides and a rolling pin.</i></p> <p><i>And the rolling pin is rolled across the clay to flatten out. So the final one is coiling and that is matched to the picture at the top, which shows the start of making a coiled pot.</i></p> <p>Is this statement true or false? Sculpting clay is when you shape or carve it with your hands and tools. The answer is true. Yes. Sculpting is when you shape or carve clay with your hands and tools</p> <p>What is a plinth? What type or shape of plinth will you make? How will you make it? What technique will you use?</p> <p>Chn to reflect in sketchbooks next to a photograph of their finished work: Around your photograph can you explain what techniques and materials you have used? Where will you display your work? What two things do you like best about your work? What three things could you improve?</p> <p>Flashback Friday recap... (see end slides on ppt) On the screen, you can see photographs, lots of different techniques that are used when working with clay. Can you point to or say the number of the photograph that shows these different techniques...</p>	<p>https://teachers.thenational.academy/lessons/finishing-touches-and-evaluation-of-clay-work-cgtp6d Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p> 		

		<p>slabbing technique? impressing into clay? which one is an example of a clay sculpture? an example of some clay coils?</p> <p>the technique of joining clay slabs together? How would you join the slabs together? the scoring and slip technique. Now which photograph and number is an example of drawing into clay? And which one shows a coiled pot? Which photograph and number is an example of painting a design onto clay? Which one is an example of a pinch pot?</p>			
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