

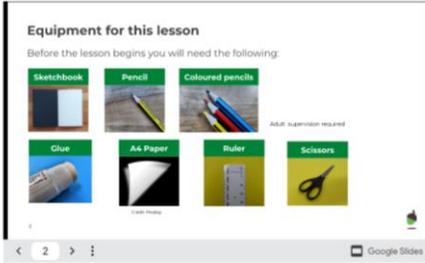
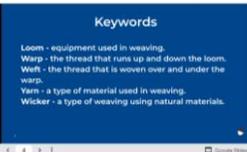


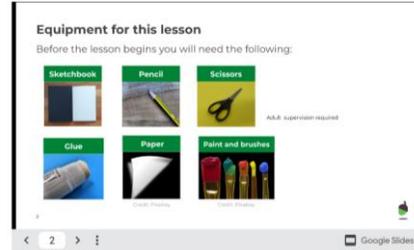
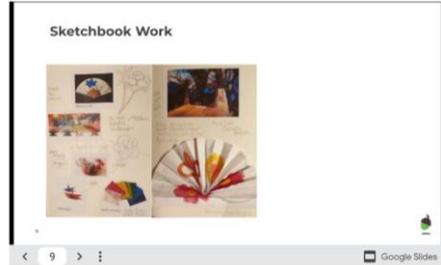
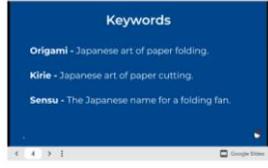
# Mendell Primary School

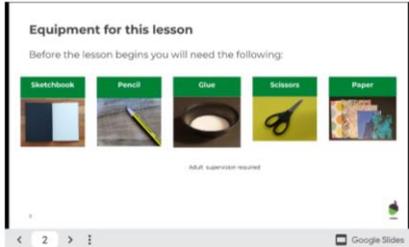
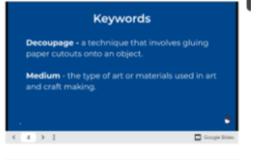
*Aspire Challenge Achieve*

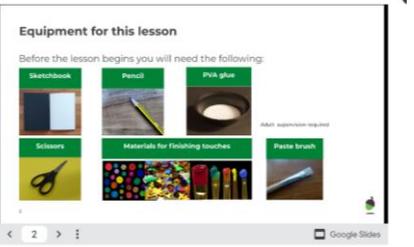
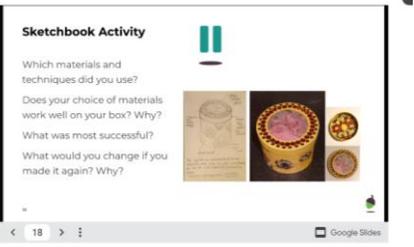
## Medium Term Plan Art & Design



<b>Year Group:</b> 3		<b>Term:</b> Autumn #1 2021		<b>Teacher:</b> Jess		<b>Subject lead:</b> Dionne Sanati		<b>Overview:</b> Creative craft Artists: Reiko Sudo, Honkusai, Mary Delaney (paper artist), Mchael Brennand-Wood (mixed media contemporary/ textiles) and Chila Kumari Singh Burmanfrom (installation)		
<b>Links to other learning:</b>		<b>Prior Learning:</b> Year 2 will have explored 3D construction techniques in their sculpture unit.		<b>Future Learning:</b> Children will explore select, and use appropriately, a variety of ceramics techniques.		<b>Risk Assessment:</b>		<b>Teacher CPD:</b> Please watch the teacher led videos for each lesson prior to teaching/ transcripts are also available to support your modelling <a href="https://teachers.thenational.academy/units/creative-craft-2b12">https://teachers.thenational.academy/units/creative-craft-2b12</a>  Please ensure that you watch the teacher led videos in advance and that you try techniques out in your our sketchbooks before the lesson.		
<u>Learning Intention</u>		<u>Real Life Links</u>		<u>Lesson Outline (Key Questions in colour)</u>		<u>Resources</u>		<u>Vocabulary</u>		<u>Lowest 20% Adaptations</u>
1 I know about and can describe the work of some craftspeople.  I can use a sketchbook for different purposes, including recording observations, planning and shaping ideas for their craft project.  I can experiment with paper weaving				Lesson overview: An introduction to creative crafts and experimentation with paper weaving  In this lesson, we learn about a range of creative crafts. We will focus on the types of materials and equipment used in weaving. We will experiment with paper weaving and will use a sketchbook to record our ideas and what we have learnt. This lesson includes some physical activity and equipment beyond pen, paper or pencil. <u>Can you see the repeating pattern?</u> <u>Can you describe the pattern?</u> <u>What material was used in making this?</u> <u>What technique was used to create it?</u> Teacher adaptation to be made to ppt/ lesson: include some examples of craft work from ppt for chn to stick into sketchbooks. <u>Reflect in sketchbooks - Can you remember some of the materials used in making different types of crafts?</u> <u>What technique was been used to create them?</u>  Teacher adaptation to be made to ppt/ lesson: premade reflection sheet for key vocabulary and		<a href="https://classroom.thenational.academy/lessons/an-introduction-to-creative-crafts-and-experimentation-with-paper-weaving-cmu64e">https://classroom.thenational.academy/lessons/an-introduction-to-creative-crafts-and-experimentation-with-paper-weaving-cmu64e</a> Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link. <b>There is some quite challenging vocabulary in this lesson so using the teacher transcript in teacher is vital – print out in advance.</b>    <b>Children will also need a selection of coloured A4 paper, patterned paper or magazine paper – cut into strips (10-15 per child) for paper weaving in advance if possible.</b>				Sketchbook reflection sheet for key vocabulary following shown video could be pre-made so chn have less written work.

		<p>techniques might be useful for all to have to guide their sketchbook reflections.</p> <p>What worked well in your paper weaving? What can you improve on next time?</p>	<p>Example sketchbook layout for the lesson:</p> 		
<p>2 I can gather and review information, references and resources related to my ideas and intentions</p> <p>I can develop practical skills by experimenting with, and testing the qualities of a range of different materials and techniques</p>		<p>Lesson overview: Exploring paper crafts</p> <p>In this lesson, we will learn about different types of paper crafts. We will gather resources to inform our design ideas and will develop our practical skills by painting a design which we will to add to a folding fan. We will use a sketchbook to record our design ideas and our learning. This lesson includes some physical activity and equipment beyond pen, paper or pencil.</p> <p>Teacher adaptation to be made to ppt/ lesson:</p> <p>1) Chn to reflect on types of paper crafts from ppt – ideally chn to create own reflections in their books using images or a premade sheet of the types, their definitions and examples for the chn to match up may be the quickest way if time is limited.</p> <p>2) Include some examples of artwork by Reiko Sudo and Honkusai. Children to use pre-printed images from artists and to reflect on examples in their sketchbooks using questions below to guide reflections.</p>  <p>What do the colours and shapes remind you of? How did Reiko create this art installation?</p>    <p>Can you describe the shape of the waves? What technique did he use to create this piece?</p> <p>Question to guide chn's evaluation of their own work:</p>	<p><a href="https://classroom.thenational.academy/lessons/exploring-paper-crafts-75jkat">https://classroom.thenational.academy/lessons/exploring-paper-crafts-75jkat</a> Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p> <p>Example sketchbook layout for the lesson:</p> 		<p>Sketchbook reflection sheet for types of paper crafts following ppt could be pre-made so chn have less written work.</p>

			<p>What design will you include on your fan?  Will you take inspiration from nature?  What do you like most about the design on your fan?  Is there anything you would change about your design?</p>			
3	<p>I can select, and use appropriately, a variety of materials and techniques in order to create my own craft work.</p> <p>I can experiment with decoupage</p>		<p>Lesson overview: Taking inspiration from artists and craftspeople</p> <p>In this lesson, we will learn about and evaluate the work of some artists and craftspeople. We will experiment with decoupage and will use our sketchbook to gather ideas about materials and techniques which will inform our own making. This lesson includes some physical activity and equipment beyond pen, paper or pencil.</p> <p>Teacher adaptation to be made to ppt/ lesson: include some examples of artwork by artists Mary Delaney from 1775, modern artists Mchael Brennand-Wood and Chila Kumari Singh Burman from ppt for chn to stick into sketchbooks. Chn to reflect using questions below to guide:</p> <p>What can you see in this picture?  Describe the colours you can see.  How do you think it was made?  What materials do you think have been used to make it?  What do you think of when you look at the artwork?  Where do you think this artwork has been placed?  And why do you think that?</p>  <p>Chn to reflect in sketchbooks:  What worked well in your decoupage?  What can you improve on next time?  What ideas will you use in your next piece of work?</p>	<p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.  <a href="https://classroom.thenational.academy/lessons/taking-inspiration-from-artists-and-craftspeople-c9j6ar">https://classroom.thenational.academy/lessons/taking-inspiration-from-artists-and-craftspeople-c9j6ar</a></p>  <p>Chn will also need a piece of cardboard e.g from a box/ cereal box and different types of papers, including tissue paper, wrapping paper, pages from a catalogue, a magazine, a comic.</p> <p>Example sketchbook layout for the lesson:</p>  <p>For the next lesson chn will need to bring in from home a box with a lid...</p> 		
4	<p>I can explain how to use some of the tools and techniques I have chosen to work with in making my craft work.</p> <p>I can begin decorating a box with decoupage</p>		<p>Lesson overview: Selecting and using materials and techniques for craft making</p> <p>In this lesson, using ideas from our sketchbook, we will select materials and cover a box using decoupage. We will evaluate our work as it progresses. This lesson includes some physical activity and equipment beyond pen, paper or pencil.</p>	<p><a href="https://classroom.thenational.academy/lessons/selecting-and-using-materials-and-techniques-for-craft-making-6dh30e">https://classroom.thenational.academy/lessons/selecting-and-using-materials-and-techniques-for-craft-making-6dh30e</a></p> <p>Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p>		

		<p>Can you remember the names of the artists and craftspeople you learnt about in the last lesson? Can you remember how the artists and craftspeople made their work and what materials did they use to make them?</p> <p>Look back on your previous work... Which ideas will you use in your work today and why? Will the inside and the outside of the box be based on the same idea? Which materials will you use? As well as decoupage, what other technique(s) will you use? Will you use a different medium on any part?</p> <p>Chn to reflect in sketchbooks: Can you explain how you made it? What has worked well? What could be even better?</p>			
<p>5 I can take the time to reflect upon what I like and dislike about my work in order to improve it.</p> <p>I can add finishing touches to my work and consider how to exhibit it</p>		<p>Lesson overview: Finishing touches and evaluation of craft work</p> <p>In this lesson we will add finishing touches to our craft work. We will reflect on what has worked well and how we could improve it. We will write an exhibition label to accompany our work and will share our work with others. This lesson includes some physical activity and equipment beyond pen, paper or pencil.</p> <p>What have you completed so far? What materials have you used? What techniques have you used? What do you need to do next? What materials, techniques and mediums will you use? How does it look? Do you need to make any changes?</p> <p>Chn to reflect in sketchbooks alongside a labelled sketch of their final piece: What materials did you use? Does your choice of materials work well on your box? Why? What was most successful? What would you change if you made it again? Why?</p>	<p><a href="https://classroom.thenationalacademy/lessons/finishing-touches-and-evaluation-of-craft-work-75jpat">https://classroom.thenationalacademy/lessons/finishing-touches-and-evaluation-of-craft-work-75jpat</a> Teacher CPD video will help guide your teaching and modelling. PPTs are also available in above link.</p>  <p>Children could also varnish their final pieces at the end.</p> <p>Example sketchbook layout for the lesson:</p> 		<p>Support chn with the writing of their description for the exhibit label</p>

